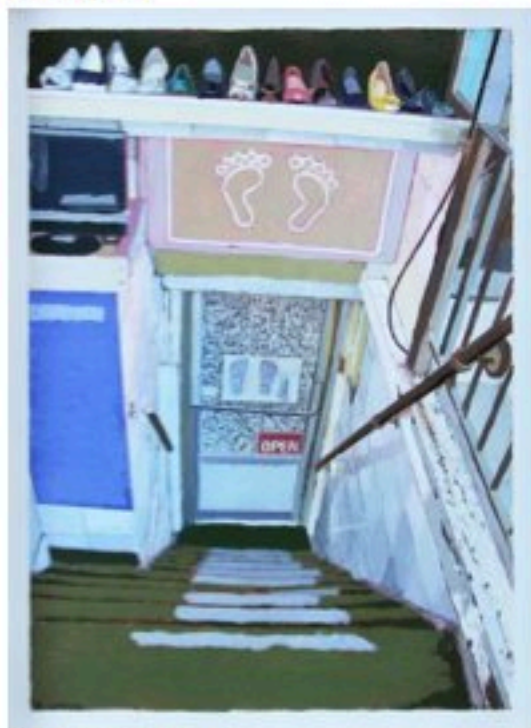


Gaston College in Dallas, NC, Offers Exhibit for Women's History Month

Traveling Soles Artist Group announces its debut exhibition at Gaston College's Rauch Art Gallery in Dallas, NC, on view from Mar. 5 through Apr. 4, 2012. A reception will be held on Mar. 22, from 6-7:30pm.



Work by Penny Carter

Notably, this premier show celebrates Women's History Month. This is an evolutionary time in our world for women; in addition to the US and the West, many countries abroad are pushing the envelope. The divide between gender roles is increasingly narrowing. As women evolve and move forward, let us not forget the woman's journey.

Traveling Soles is a group of local women artists of varying backgrounds and ages exploring the artistic potential of soles, souls, fashion, and femininity.

For centuries shoes have played an

important role in a woman's fashion statement and her personal identity. But these feminine icons have also held historical, political, and social meanings, and have had notable functions in literature, music and the visual arts. Traveling Soles investigates the rich layers of connection and meaning brought to mind by our notions of the shoe. This visual conversation about shoes includes the symbolic, ironic, personal, comic, historical, and political connotations we transfer to these objects through our individual artistic examinations.



Work by Caroline Rust

We hope you will join us in this visual conversation. Each artist brings her own sources of inspiration and methods of artistic pursuit to the exhibition. This artistic investigation and exhibit makes a meaningful contribution to the way society views shoes and their role in our cultures.

Artists of the Traveling Soles includes: Penny Carter, Anne Forcinito, Liz Funderburk, Barbara Hooley, Fulvia Luciano, Janice Mueller, Caroline Rust, Paula Smith, and Pam Winegard.

For further information check our NC Institutional Gallery listings, call Gary Freeman at 704/922-6344 or visit (www.gaston.edu).